

**21.-28.05.2023.**

AKC Medika, Pierottijeva 11, Zagreb

# FAM

**26.**



**RADICAL  
LOVE**

# FAI 26.

26th Festival for Alternative Theatrical Expression  
21st - 28th of May 2023, AKC Attack!

All events  
are free of charge,  
except the PARTY  
on 21st of May:  
5€ entrance fee.

ADDRESSES: **AKC Medika** — Pierottijeva 11, 10000 Zagreb  
**Gallery Siva**  
**Filmsky Studio**  
**Klub Attack**  
**Klub Attack's bathroom**  
**Info shop Pippilotta**

**Zagrebački plesni centar** — Illica 10, 10000 Zagreb  
**Museum of Broken Relationships** — Ćirilometodska ul. 2, 10000 Zagreb  
**Pogon Jedinstvo' Yard** — Cirkobalkana circus tent  
— Trnjanski nasip bb, 10000 Zagreb

## Festival Programme

### SUNDAY | 21.05.

FAKI OPENING & QUEER ZAGREB CLOSING

- 10.00 – 12.00 LABORATORY **“Les Dessous, toward a plurality of the erotic scene” Louise Mercadier | Compagnie des Corps Caverneux** [Medika - Gallery Siva]
- 14.00 – 17.00 WORKSHOP **“Pride march transparent making” Pride Zagreb** [Medika - Yard]
- 18.00 – 19.00 WORK IN PROGRESS **“Allay DANS” Allay DANS’** [Medika - Filmsky Studio]
- 19.30 – 21.00 QUEER SLAM POETRY OPEN MIC **“Sappho’s slam”** [Medika - Info shop]
- 21.30 – 21.50 WORK IN PROGRESS **“Radio Drama” Neven | Collectif des Arques** [Medika - Filmsky Studio]
- 22.00 – 02.00 PARTY **“Vitamin Disco”** [Medika - Klub Attack]

### MONDAY | 22.05.

- 10.00 – 12.00 WORKSHOP **“Les Dessous, toward a plurality of the erotic scene” Louise Mercadier | Compagnie des Corps Caverneux** [Zagrebački plesni centar]
- 18.00 – 21.00 PERFORMANCE **“On confinement” évo mine lambillon** [Meeting point: Medika - Yard]
- 21.30 – 22.10 SCREENING #1  
**“postDIY” lucine talalyan**  
**“Promiscuity” Frisch&Schick | InterAKT Initiative**  
**“AMENE” жуж**  
[Medika - Info shop]

## TUESDAY | 23.05.

- 10.00 – 12.00 WORKSHOP **“Les Dessous, toward a plurality of the erotic scene”** Louise Mercadier | **Compagnie des Corps Caverneux** [Zagrebački plesni centar]
- 20.00 – 20.45 PERFORMANCE **“The Requiem of Sophie Withman”** Clémence Caillouel [Medika - Filmsky Studio]
- 21.30 – 23.30 OPEN MIC **“Radical Love”** [Medika - Info shop]

## WEDNESDAY | 24.05.

- 10.00 – 12.00 WORKSHOP **“Soft play”** Marin Dolfić [Zagrebački plesni centar]
- 21.30 – 21.50 WORK IN PROGRESS **1st time “Okay, Cupido!”** Julia Vandehof and Ainhoa Hevia Uria | **Lucid Dreams Theater** [Museum of Broken Relationships]
- 22.30 – 22.50 WORK IN PROGRESS **2nd time “Okay, Cupido!”** Julia Vandehof and Ainhoa Hevia Uria | **Lucid Dreams Theater** [Museum of Broken Relationships]

## THURSDAY | 25.05.

- 10.00 – 12.00 WORKSHOP **“unbreak my heart”** Julia Vandehof and Ainhoa Hevia Uria | **Lucid Dreams Theater** [Zagrebački plesni centar]
- 20.00 – 20.30 WORK IN PROGRESS **“Marisa”** Valentina Melotti | **Cie Grand Vacarme** [Medika - Flimsky Studio]
- 21.30 – 22.10 SCREENING #2  
**“In Curve Notes\_Stream / Apontamentos de Curva\_Correnteza”** Flavia Regaldo  
**“Večera sa Ljubom / Dinner with Ljuba”**  
Divna Stojanov [Medika - Flimsky Studio]

## FRIDAY | 26.05.

- 10.00 – 12.00 WORKSHOP **“Love Uprising”** uprising love & 14.00 – 16.00 **collective** [Medika - Info shop]
- 21.00 – 21.30 WORK IN PROGRESS **“youCAN”** Thaïs Julià and Hugo Baranger | **Som Noise** [Medika - Klub Attack's bathroom]

## SATURDAY | 27.05.

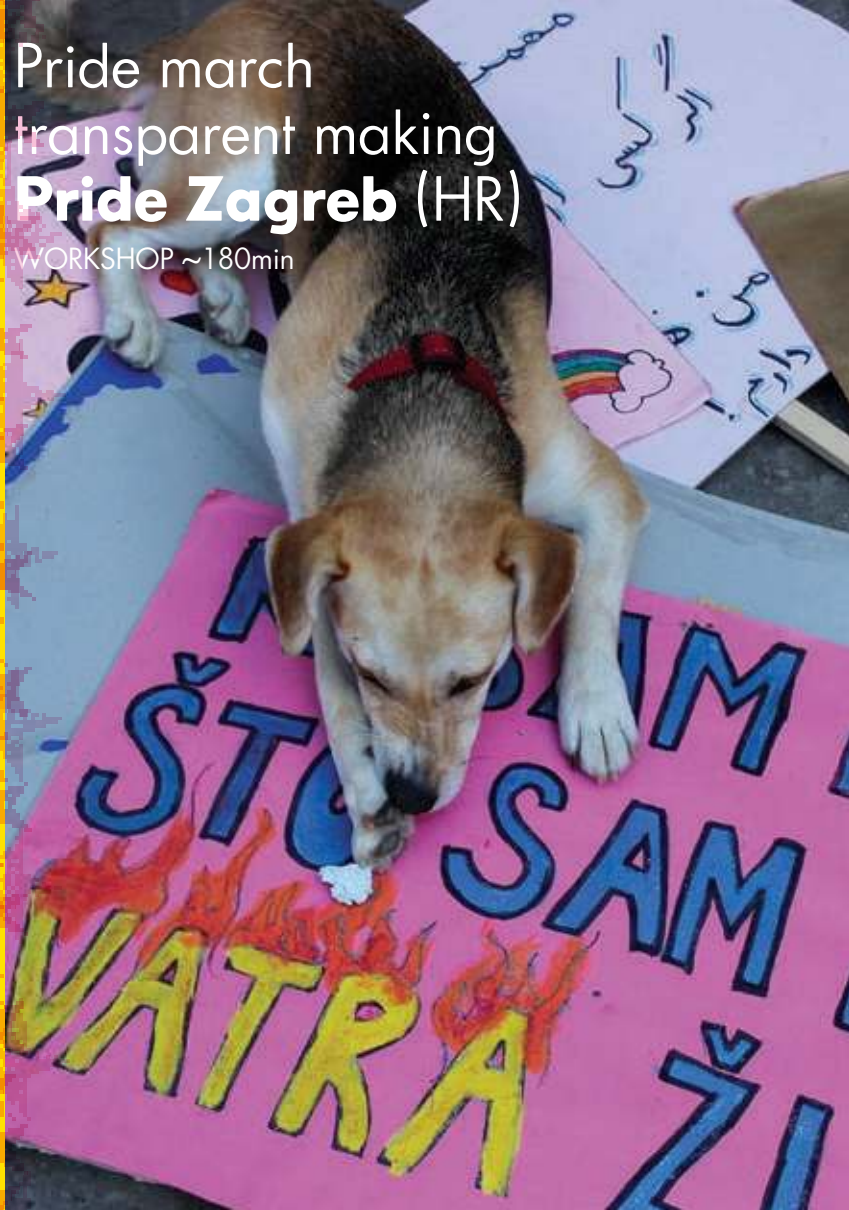
- 10.00 – 11.30 CHILDREN WORKSHOP **“Circoplays”** Natalija Pintarić [Pogon Jedinstvo' Yard]
- 17.00 – 19.00 CONFERENCE **“political surprise moment”** uprising love collective [Pogon Jedinstvo' Yard]
- 20.00 – 21.00 RADICAL LOVE CABARET  
**“Bolim me / Me-ache”** Marin Dolfić  
**“Against all odds”** Maja Wiena Benić and Ivan Andrašić | **Metěž**  
**“Becoming a woman”** Lara Horvat [Pogon Jedinstvo' Yard - Cirkorama circus tent]
- 21.30 – 21.40 PERFORMANCE **“Tenir”** Louise Mercadier | **Compagnie des Corps Caverneux** [Pogon Jedinstvo' Yard - Cirkobalkana circus tent]
- 22.00 – 00.00 CHILL OUT [Pogon Jedinstvo' Yard]

## SUNDAY | 28.05.

- 11.00 – 14.00 ROUND TABLE **“Feedback session and goodbye lunch”** [Medika - Info shop]

# Pride march transparent making **Pride Zagreb (HR)**

WORKSHOP ~180min



A Pride March sign-making workshop is for individuals to express their support for the LGBTQ+ community. Participants create their protest signs using different materials such as cardboard, paint, markers, and glitter. The result is a collection of protest signs that showcase the diversity and unity of the LGBTQ+ community, ready to be held high during the march. The workshop is not only about creating protest signs but also about creating a sense of community and activism, where people come together to make their voices heard and demand equal rights for all.

Zagreb's Pride march, held every year in Croatia's capital city since 2002. The essential purposes of the march are to raise awareness, fight discrimination against the LGBTQ+ community, and show that everyone deserves to live a life free from fear and prejudice. It's a vibrant and colorful celebration that draws thousands of participants from all over the country. The participants carrying flags, banners, and protest signs, march through the city center. At the end of the march, there are speeches and music performances.

“The group is the project and the project is the group” (Djoshua et al, 2023)

Within Allay DANS’ project, QTBIPOC (Queer Trans Black Indigenous People of Color) communities can (re)invent rituals in order to (re)connect to their bodies, ancestors and the space around them. The Allay DANS’ deals with inner conflict, gets closer to healing and leads to Aghlane.

**The Work in Progress contains partial nudity.**

Concept and performance:

**Nour Amo, Djodrama, Salah Chikh, Ayele Adjanoh.**

As metals in an alloy: Djoshua, born from the ashes of healing and Freedom. Ayele seeks for connection to something always further to express it with movement, voice and soul. Nour explores climbing trees and playing with the wind, naked. Salah uses T’Oumzabt as a plinth to explore the world.

# Allay DANS’ Allay DANS’ (TD/CM/GH/TG/MA/MT/IT/DZ/FR)

WORK IN PROGRESS ~ 60min





QUEER POETRY SLAM' OPEN MIC

“Sappho's slam”

**Julia Tokić (HR/DE)**

OPEN MIC ~120min

We invite you to the Queer Poetry Slam! With an evening full of verses, colorful and multifaceted with true authenticity, we want to give queer life the stage it deserves. We invite all people who are part of the LGBTQ+ community to take the mic and share their self-written texts in a safe environment.

We want to hear it all, from personal love and life stories, funny anecdotes of your daily life, to the crushing reality of life in heteronormativity. The topic is up to you! Whether you are a beginner or an established poet, the stage is all yours for you and your stories. Let's hear what it means to be queer!

Poetry has long been a form of capturing the present circumstances of life. The first traces of lesbian poetry can be found as early as the sixth century BC, written by the ancient Greek poet Sappho. However, the origin of poetry slam is found as late as 1986, independent of the LGBTQ+ community. Former Chicago construction worker and poet Marc Kelly Smith established this new style of performance, which has been gaining popularity ever since.

Our poetry slam will be an “open mic” evening, meaning that anyone who wants to perform is free to do so. To allow a smooth flow, we nevertheless advise the artists to register in advance, if possible. We're here if you have any further questions for the event.

Email us on: [domino.artprojekt@gmail.com](mailto:domino.artprojekt@gmail.com)  
We're excited to see you!

# Radio Drama **Neven, Collectif des Arques (FR)**

WORK IN PROGRESS ~ 20min



● A microphone planted in the head, someone is on a set, facing an audience. In his brain as in ours, there are a thousand radios permanently connected: doubts, anxieties, judgments, desires, appetites, procrastination... but also love, tenderness, happiness, laughter, song... Here you are on Radio Drama, the visualization of the frequencies of the voices in our heads.

**The Work in Progress contains partial nudity.**

Text and performance: **Neven**

Music: **Paca**

Costumes: **Alice**

● After a professional Circus School in France, Neven met Alice and Paca in a Physical Theater School in Switzerland. Together, they created the multidisciplinary Art ensemble "Collective des Arques", with which they shot the performance "Burn Jeannette Burn". The collective uses "collage" techniques and blends various artistic expressions to convey strong political messages on stage.

# On confinement évo mine lambillon | cie medussa (FR/CH)

PERFORMANCE ~180min.



On confinement is a performance outside searching for confinement and connection. How can a body confined in 1,5m<sup>2</sup> stay connected with the surroundings? It's a piece that laughs about the absurdity of the safety distances and about restrictions. It's a lockdown reappropriation to dance oneself from it: glances, proximity, pauses, connection, complicity with the public, simplicity and immersion in a radical present (while a sunset).

choreographer and performer: **évo mine lambillon**

scenographer - help with staging: **Fleur Bernet**

outside view: **Sarah Bucher & Christophe Jaquet**

lights: **Sophie Meyer**

cie medussa is born in 2021. Wanda and Geneviève are the two last solo of the company. évo graduated from a bachelor in art scene/ cinema (France) and also from La Manufacture in dance (Switzerland in july 2021) where they are based. They are also part of a quatuor dance collective called Hearhere.



postDIY

# lucine talalyan (AM)

SCREENING #1 ~12min



postDIY is directed at the circumstances surrounding the bombing of DIY and at the worldwide ignorance that is often expressed through homophobia. It aims to produce both a visual and a verbal language that constructs and narrates life after the tragic event that took place on May 8, 2012. If the attack on DIY can be read as an act to silence and establish exclusionary societal norms by eradicating what is perceived as transgressive, then this video documents the fact that life goes on no matter what. It questions the desire to establish uniformity and totalitarianism in the post-independent phase of the Armenian Republic and seeks out the beauty residing in a dissident relationship between two women.

Director, photography director and editor: **Lucine Talalyan**

Text and voice: **Shushan Avagyan**

Sound editor: **Harutyun Mangasaryan**

Sings: **Araxia Gyulzadyan**

Lucine Talalyan is a visual artist born in Armenia in 1975 and one of the founding members of the Queering Yerevan Collective. She received her BA in painting from Terlemezyan Yerevan State College of Fine Arts in 1998 and her MA in set design from Yerevan State Institute of Theater and Cinema in 2003.

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© Lucine Talalyan



Promiscuity  
**Frisch&Schick** |  
**InterAKT Initiative** (DE)

SCREENING #1 ~3min

Extract from video performance  
Gefährliche Körper / Harmful  
Bodies by Frisch&Schick (DE).  
Harmful Bodies is a promiscuous concert  
performance inviting the audience on  
a journey of different perspectives and  
aesthetic forms. Danger emanates from our  
bodies, this awareness has set in over the  
past years of pandemic. Frisch&Schick devote  
themselves to love and permissiveness with  
a view to the physical dangers that have  
been subjected to a social revision since the  
discovery of HIV.

Artistic direction, performance: **Jasmin Schädler**

Artistic direction, performance, music: **Johannes Frick**

Videography: **Timo Kleinemeier**

Costume design: **Aziz Rebar**

Make-up: **Luna Legend**

In cooperation with 6 Tage Frei Stuttgart and Neustart Kultur / Fonds  
Darstellende Künste

The duo Frisch&Schick (director and fine artist Jasmin Schädler and  
Johannes Frick, musician and performance artist) research at the  
borders of technology and somatic experience. This work emerged in  
cooperation with designer Aziz Rebar, media artist Timo Kleinemeier and  
make-up artist Luna Legend.

# AMENE

## žujk (HR / FR)

SCREENING #1 ~3min + 20min Q+A

# žujk

The lyrics of the song are a feminist declaration and a call to unite. Created from the wordplay of the Croatian AMEN – “A MEN(E) ne možete” (“TO ME YOU CANNOT”). The core of the song is based on the current catholic actions that invites men to join on main squares around Europe and pray against abortion, for women being pure and chaste, men being the spiritual leaders of the household.

Music, lyrics, mix: **žujk**

Mastering: **Leo Lukinac**

Director: **žujk**

Camera: **Domagoj Blažević**

Costumes: **Stella Leboš**

Clothes design: **Candybalism**

Headpieces: **Monika Milas**

Studio: **Bojan Haron Markičević Studio2live**

Dancers: **Jovana Zelenović, Margareta Filinger, Pia Mercedes Habjanič, Lorena Čaić, Dora Fodor**

žujk ( read ŽUŽ ) is a project that was born from the pure intuition of artists Hugo Baranger and Dora Fodor. Žuž is an organism that replies to nowadays society constructs through broken beats, noise, trep, traditional vocal phrases, poetic but aimed lyrics and eclectic visual content.



# The Requiem of Sophie Withman

## Clémence Caillouel (FR)

PERFORMANCE ~45min



Participative contemporary clown solo performance, in dark comedy, physical and non-verbal esthetic. “Sophie Withman loves fame, romance and stories that end tragically. Reality is deceiving, so she wrote her very own tragedy, and night after night, she brings it to life on stage. You may think you are in for a jazz concert, but a raging melodrama is what it is. Consider yourself warned: it will end in a bloodbath!”

Direction: **Gözde Atalay**

Création and acting: **Clémence Caillouel**

Production: **La Volada**

Partners: **Département de Seine-Maritime, Culture Moves Europe, Artepfile, Galerie 21, Théâtre du Présent.**

Clémence Caillouel is a performer, clown, director and facilitator who is generally found between Barcelona, Berlin and Normandy. She focuses her research in developing theatre that is a blend of experimental theatre, performance art and dark clowning. Her work is personal and sensitive, sometimes extreme and grotesque, often funny, tragic and unusual.

# RADICAL LOVE

OPEN MIC ~120 min



An open mic night of improvisations, slams, expressions and gestures around the festival theme “RADICAL LOVE”.  
Come with a song, a poem, a scream or anything else that dares to embrace love as a social and political transformative force.

To what extent does radical love constitute a particular form of resistance?

How is radical love represented in history, narratives and traditions?

How is radical love expressed in social, material and virtual worlds?

How can radical love be practiced in a creative process and on stage?

How can we practice love in the current socio-political climate?

How does radical love intertwine with all kinds of social justice movements – gender equality, racial justice, migration, health justice, climate change, economic justice, etc.?

How can radical love help to balance our own, the society’s and the planet’s needs?

How can radical love lead us to the dawn of a queer utopia where everyone can rediscover themselves beyond colonialism, patriarchy, capitalism, and compulsory cis-hetero-normativity?

How can radical love show ways to heal the trauma inflicted by oppressive systems?

How can radical love express solidarity with oppressed groups?

How can radical love reclaim one’s body and intimacy?


How can eroticism be a source of empowerment?

How does radical love manifest itself between generations?

How can radical love challenge the status quo and strengthen our understanding of community?

Are there limits to radical love?






Okay, Cupido!  
**Julia Vandehof and  
Ainhoa Hevia Uria |  
Lucid Dreams Theater (AT)**

WORK IN PROGRESS ~20min

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unbreak my heart  
**Julia Vandehof and  
Ainhoa Hevia Uria |  
Lucid Dreams Theater (AT)**

WORKSHOP ~120min

 In this research project Julia Vandehof attempts to lift the fog formed around the myths of romantic love. With methods from Embodied Movement Research, this image-based creation revolves in a playful way around the triangle of: the “story” of Cupid and Psyche, the “genre” of rom-coms and the “theme” of romantic love through a feminist viewpoint.

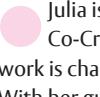
**Lucid Dreams Theater**

Creation and performance: **Julia Vandehof**

Co-creation and outside-eye: **Ainhoa Hevia Uria**

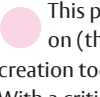
**Reservation recommended!**

Write an email to [faki@attack.hr](mailto:faki@attack.hr)

 Julia is a performer and theatre-maker, who trained together with Co-Creator Ainhoa in Physical Devised Theatre and Performance. Julia's work is characterized by the use of a visual language and interdisciplinarity. With her guilty pleasure for rom-coms she wonders if this makes her a bad feminist.

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**Thursday, 25.05. | 10.00** — Zagrebački plesni centar

 This physical theater workshop is a playground to exchange our take on (the myths of) Romantic Love in a creative way. We will work with creation tools like Embodiment, Storytelling and Writing through the body. With a critical eye, humor and a lot of love, we will trace the patriarchal patterns that have become engraved in our bodies through these stories and give them a new perspective.



Marisa  
**Valentina Melotti |**  
**Cie Grand Vacarme (IT/FR)**

WORK IN PROGRESS ~30min

Marisa is a circus solo performed by the Venus de Milo. Through her problems, her truths, her objectives, her hatreds, her solitudes, she might reveal clown colours. She tries to conquer her identity in an intense and intimate way, playfully shattering the myths of beauty etched in stone and letting neither age-old layers of dust nor missing forearms stop her from turning the world upside down.

Creator artist and performer: **Valentina Melotti | Cie Grand Vacarme**  
Dramaturgical outside eye: **Mayra Bosshard | Cie KarotKiss**  
Sound creators: **Guglielmo Francavilla** and **Joe Sommers**  
Costume: **Pauline Luquet**

Marisa is the result of the desire to share joy and the unexpected, love for the stage, for the concept of “now” and the “alive”, and a deep friendship that led in 2019 the Cie Grand Vacarme -France circus company and KarotKiss -Swiss physical theater company to work and dream together.



In Curve Notes\_ Stream /  
Apontamentos de  
Curva\_Correnteza  
**Flavia Regaldo** (BR/PR)


SCREENING #2 ~ 6min

Correnteza explores tensions of desire in its anti-matter, in the blind cuts of its lines and curves, in-between the unsaid, in the intimacy of the pose. A porn animation of watercolour paintings built through the premise of rethinking the body as a critical space.

Animation: **Flavia Regaldo**

Soundtrack: **Vanessa de Michelis**

Visual artist from Brazil, currently living in Portugal. Her work seeks to give shape to invisible forces and tension common to matter, considering rhythm and chaos. Currently developing watercolor porn animations, considering the body in its spheres of meaning and representation.



Večera sa Ljubom  
(Dinner with Ljuba)  
**Divna Stojanov** (SRB)

SCREENING #2 ~14min + 20min Q+A

The documentary short film “Dinner with Ljuba” is the story of Ljuba Šljuka from Kotor (Montenegro), a retired creator of festival costumes, and a person with disabilities. It is a story of how people need people, how beauty and kindness are woven into people, and finally, it is a story of how a film crew unexpectedly ate delicious food.

director: **Divna Stojanov**

producer: **Anđela Burzan**

montage: **Anja Mijatović**

director of photography: **Nađa Stanišić**

sound design: **Filip Gotovac**

Divna Stojanov is a dramaturg and director from Serbia. He has an MA degree in Dramaturgy from the Academy of Arts in Novi Sad. Divna writes theater texts and radio dramas for children and young people. With the film “Večera sa Ljubom” her love for making documentaries began, which she would like to continue doing.



A photograph showing a group of people in winter clothing, including hats and scarves, hugging each other in a public square. The scene is outdoors and appears to be a moment of solidarity or celebration. The background shows other people walking around.

# Love Uprising uprising love collective (AT)

WORKSHOP ~120min

What if radical love becomes our guiding force for change?

In this workshop we want to explore how activism and political work could look like, feel like with radical love as its guiding force. We want this workshop to be an exploration journey supporting the radical changes in the world with, perhaps, the most radical power humans have known.

**Adrian Flocke, Sina Buczolic, Stéphanie Bisenius, Moritz Meister, Moritz Kramer, Maximilian Fuchslueger.**

Located in Vienna, we are a newly found collective of people active within various political fights who gather around the question of what the role of radical love is within and for activism and political work.



youCAN

# Thaïs Julià (Som Noise) and Hugo Baranger (SP/FR)

WORK IN PROGRESS ~30min



Be better, be best, be you.

Not because you have to, but because you can.  
Improve yourself, having fun. Be authentic and be -

Shown. Convince me. Of how happy, sexy, talented you are. How -

New, how Virgin you are. Google already knows but  
They still don't. They, You.

Buy me. Eat me. Fuck me. Have the real power. Pervert -  
yourself, sell yourself, free yourself.

Be better  
or die.

A solo performance that explores identity in the  
prosumer society through movement and  
spoken word.

Original concept: **Thaïs Julià (Som Noise)**

Performance, movement and text: **Thaïs Julià (Som Noise)**

Live music and soundscapes: **Hugo Baranger**

Thaïs is a circus and performance art artist based in Barcelona,  
specialised in aerial rope, dance and the dialogue with music. Her  
artistic universe explores social and political questions through strong  
movement, poetry and irony. She is cofounder of the circus and music  
company SOM NOISE. Hugo is a French visual and sound artist. He has  
exhibited in Quebec, Shanghai, Bordeaux, Marseille, Strasbourg and Zagreb.  
He is currently living and working in Zagreb.

# Circoplays

## Natalija Pintarić (HR)

WORKSHOP ~ 90min



The workshop is designed for children aged 6 to 10 years old. Children will explore, play, ask questions, and participate in obstacle courses to develop a sense of themselves and others in space. They will go through the basics of circus skills through play and have fun.

**10 kids maximum**

reservation: [faki@attack.hr](mailto:faki@attack.hr)

Natalija Pintarić attended ZeKaeM school for 10 years and has been a member of association Cirkorama since 2010., where she developed her technique of aerial silk, which she later applied to the steel chain. She works as a circus educator with a diploma from the “Ecole de cirque Turbul” project, and is an assistant producer of the Cirkobalkana festival and a producer of SubScena for theatre, performing arts and other hybrids.

# Bolim me / Me-ache

## Marin Dolfić (HR)

WORK IN PROGRESS ~15 minutes



# Soft play

## Marin Dolfić (HR)

WORKSHOP ~120min

**Bolim me / Me-ache** explores the process one needs to undertake in order to reach true and unconditional self love, as well as the different obstacles that either lead the way or deceive.

Concept and performance: **Marin Dolfić**

Contemporary dancer and circus performer, Marin Dolfić, strives towards combining the two elements, while constantly discovering new ones. He is currently working with the “NavodnoOslobodilačkiCirkus” Collective where he has found like-minded companions, mutual inspiration and positive driving force.

**Wednesday, 24.05. | 10.00**

— Zagrebački plesni centar

This movement workshop focuses on softness. When exploring softness, the participants will also be invited to experiment, in opposition, controlled and explosive body qualities. The workshop aspires to free our mind and awaken our unconscious body's driving forces.

Workshop by **Marin Dolfić**

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© Ivan Marenić





Against all odds  
**Maja Wiena Benić,**  
**Ivan Andrašić | Metež (HR)**

WORK IN PROGRESS ~15min

“Against all odds” takes its pulse from the organ of the heart, where rhythm orchestrates the physical, the visible and the tangible. This duet enacts the insatiableness and growth of a radical way to love and its consequences, through the sound of percussion and contemporary circus forms.

Concept and performance: **Maja Wiena Benić & Ivan Andrašić**  
Live music: **Ivan Andrašić**

Emerging contemporary dance and circus artist, Maja Wiena Benić creates her own solos and works with the collective “Navodnooslobodilački cirkus”. Musician involved in many projects / bands, Ivan Andrašić has played drums for 12 years in Croatia and abroad. Their collaboration started in 2022.

# Becoming a woman

## Lara Horvat (HR)

WORK IN PROGRESS ~15min



Becoming A Woman is a poetic journey about struggle with gender roles in society, through questioning and rebellion, to embodiment of confidence, courage, and creativity found through the discovery of Feminine and Masculine eternally dancing within, leading to radical self love.

Text and performance: **Lara Horvat**  
Music: **Iva Zivkovic**

Lara started writing from a young age as a form of escape and expression. It all started with unpublished songs and poetry and developed into political articles for school newspapers, blogs, Instagram page, and writing workshops. She mostly writes within the realms of political (in)equality, love, and spiritual development. After years of keeping her work to herself, she's finally ready to share it with a live audience.



# Tenir

## Louise Mercadier, Compagnie des Corps Caverneux (FR)

PERFORMANCE ~10min



## Les Dessous, toward a plurality of the erotic scene

### Louise Mercadier | Compagnie des Corps Caverneux (FR)

LABORATORY ~120 min

Stand on the cable as in a woman's skin,  
Bring the energy back to the center, hold it,  
but stoke it rather than calm it,  
Keep it under the rug, in secret,  
ready to explode.

By the contact of the tissue on the skin, by the pressure of the wire under the foot, by the contraction of the muscles facing weightlessness, layer by layer, one sheet after another, Tenir reveals the pleasures of a woman.

**+12 years old. The performance contains partial nudity.**

Concept and performance: **Louise Mercadier**

Outside eye: **Malika Lapeyre**

Music: **Lula Heldt and Clément Sales**

Costumes: **Anaïs Forasetto**

**Sunday, 21.05. | 10.00** — Medika - Gallery Siva

**Monday, 22.05. | 10.00** — Zagrebački plesni centar

**Tuesday, 23.05. | 10.00** — Zagrebački plesni centar

Let's gather our reflections and feelings on erotism towards our artistic and sportive practices. "Les Dessous, toward a plurality of the erotic" takes its essence from an artistic, sportive and scientific research on erotism. The research aims to draw a cartography of the contemporary erotic landscape, striving for a broader spectrum of erotic representations.

Participants: **women and LGBTQIA+**

**We recommend participating in all the 3 mornings of laboratories.**

Artistic research: **Louise Mercadier**

Scientific research: **Pauline Boschiero**

Louise Mercadier is a tight wire circus artist trained at circus schools of Lyon and Toulouse's Lido (now Esac'TO). With the creation of Bête, an innocent and immoral circus duet, Tenir, a tight wire short solo, and a research project Les Dessous, she focuses her work on erotism.

© Guillaume Suarez Pazos

# Feedback session and goodbye lunch

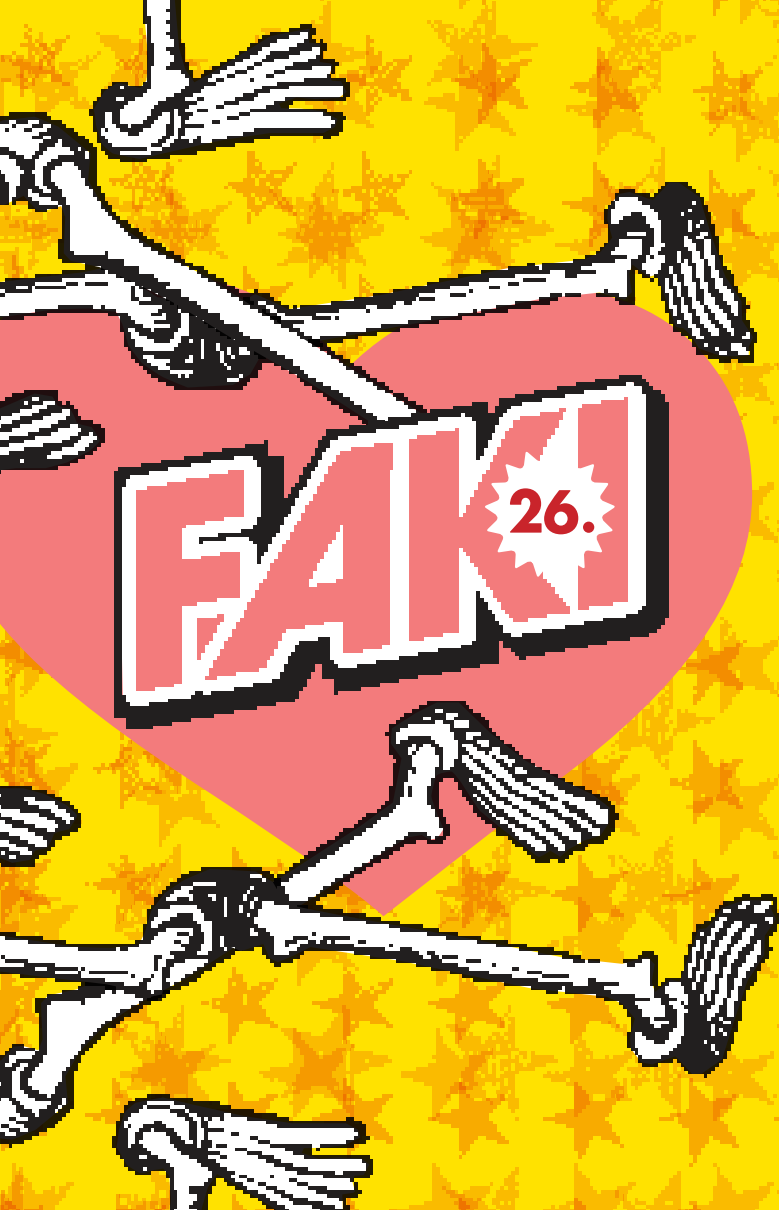
ROUND TABLE ~180min

**Sunday, 28.05. | 11.00**

Facilitated by **Neven**

Farewell Faki 26 with us, engage in feedback  
around the festival theme RADICAL LOVE,  
and eat together one last time.





**Artistic directors:** Sonia Borkowicz,  
Elsa Mourlam

**Festival producer:** Mateja Pribanić

**Project coordinators:** Neven, Zosia  
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**Technical support:** Tomislav  
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Hugo Baranger

**Festival chef:** Paola Vukelić

**Photographers:** David Bakarić

**Videographer:** Anja Mergeduš

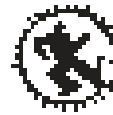
**Social Media:** Zosia Wiewiorowska

**Poster and booklet design:** Ruta

**Volunteer:** Dora Ivković

**Sponsors:** Annapurna - Prirodna  
hrana, Vedrini

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